

ASSITEJ IN-FORMA

Belluno (Italy), 22nd-24th September 2021 | 6th edition

WEDNESDAY 22nd September

2.00 p.m. / 2.30 p.m.

MEMBERS REGISTRATION
OPENING ASSITEJ IN-FORMA 2021

2.30 p.m. / 7.00 p.m. - ENCOUNTER "APPOINTMENT FOR RESTARTING"

from 7.30 p.m.

SHUTTLE BUS TRANSFER

from 8.00 p.m.

SOCIAL DINNER with surprise show
Locanda La Nogherazza

RETURN SHUTTLE at the end

THURSDAY 23rd September

7.45 a.m. / 8.30 a.m. Parco Città di Bologna

SVEGLI E IN FORMA! | WAKE UP IN GREAT SHAPE!

with Marianna Batelli – Atelier Teatro Danza

Marianna Batelli is dancer, choreographer, performer. Her professional background is in contemporary dance and theater: she graduated in Dance Studies and Performance Arts - Contemporary Dance from Trinity Laban Conservatoire of Music and Dance in London. Her shows are finalist in national competitions and awards and presented in international festivals and theaters, including Bonnie Bird Theatre in London, Biennale di Venezia, Biennale de la Danse in Lyon, Artes Escenicas in Madrid, Festival Les Hivernales in Avignon.

9.00 a.m. / 11.00 a.m. – Teatro Giovanni XXIII – PLENARY MEETING

COME STATE RAGAZZI? | HOW ARE YOU, GUYS?

How did teenagers experience the lockdown period?

What has been changed now?

What sort of extrangements did that period origin?

What erased the physical seclusion?

How have relationships and emotional approaches been changed?

What emotional sedimentation of this experience will there be in a year's time?

How can teenagers tell it?

This questions are the starting point of "FramMenti di un tempo sospeso, ascoltare l'adolescenza" (trad.: suspended time's fragments, listening to the adolescence), a project by Nonsoloteatro. It is the origin of this meeting which would like to develop further considerations.

The meeting is a crossed analysis thought to offer a feedback about the experience of Covid lockdown and its consequences to TYA community. The audience will be nourished through three different perspectives, thanks to the sights of professionals who experienced firsthand the connection between childhood/adolescence and Covid. They will offer their witness, a real view on teenagers' feelings, disorientations, anxieties, desires during and after the pandemia. The meeting will be a different occasion for listening, feeling and processing thoughts and imaginations of 11-17 years old kids.

Speakers:

Guido Castiglia, artistic director - Nonsoloteatro (Pinerolo, TO)

Dott. Giangiacomo Nicolini, medical director - Pediatrics department, Covid departments

Dott.ssa Chiara De Bona, developmental and instruction psychologist

Dott. Marco Rossi Doria, President - Fondazione "Con i bambini"

11.00 a.m. / 11.30 a.m.

BREAK

11.30 a.m. / 1.30 p.m. - Teatro Giovanni XXIII

IL CORPO DEL DISEGNO | THE DRAWING'S BODY

In the world each color has its own place, sound movement, energy. Colors live inside us and shape emotions, joy, happiness, anger, or sadness. In this space body movements create connections inspired to objects which come to life. Here invented objects intersect with desires, fears and create microstories, tableaux vivants and interactive games. A process between images and digital design inspired to the children and their way to play with colors. A "sensitive" place where try to paint the space with our body.

curated by Davide Venturini - TPO

Davide Venturini has been a member of TPO since 1983. With his company, as director he has created productions based on pedagogy of art, especially on visual communication processes, with a special attention to the values of images and on theatrical use of hi-tech instruments. Currently he is artistic director of TPO.

11.30 a.m. / 1.30 p.m. - Sala 1

QUALE NUOVA CRITICA PER IL TR? | WHAT NEW PRESS CRITICS FOR TYA?

"TYA producers kept acting in between the general indifference of professionals, in the deep-seated prejudice that this kind of work is a degrading subspecies, in the chronic inattention of the big press. [...] TYA asks to be valuated through different criteria: not only its aesthetic pleasantness and its communicative effectiveness, but also its aims, the connection with needs of its own audience, the way, in short, with which it fits into the educational process, orienting and determining it." (Renato Palazzi, 1981)

At present what is the relationship between TYA and critics? Could critics (re)approach TYA?

A conversation with

Claudia Cannella (Hystrio)

Mario Bianchi (Eolo Ragazzi)

Alfonso Cipolla (Unima Italia)

11.30 a.m. / 1.30 a.m. - Sala 2

LA DIDATTICA DELL'OGGETTO | THE OBJECT'S EDUCATION

Starting from daily objects we build a group process composed by creative practices related to form, communication, game and individual expression. Objects can talk about who we are, about our social and cultural condition. We can disassemble, rebuilt, compose them, in a neverending game that talks about us and our world.

curated by Roberta Bridda

Born in Belluno, she has lived and worked in Barcelona since 2003. Illustrator of children's books, she is currently a lecturer at the UB (Universidad de Barcelona), Faculty of Education, Department of Visual Education Didactics. She teaches bookbinding to pupils of all ages in courses and workshops in schools, civic centres and libraries. She works as illustrator and bookbinder. In recent years she has dedicated her personal research to the world of tactile books and Pop-Up (Barcelona).

11.30 a.m. / 1.30 p.m. - Cocotte Culinary School

ASSITEJ INFORNA | ASSITEJ BAKES

Theatre and cooking have many things in common. Both evoke memories, sounds and tastes. Both are "food for soul and body". Assitej bakes wants to be nothing more than a small cooking class... with hands in the dough!

Cocotte Culinary School is a project by **Marianna Zandegiacomo**

Born in Pieve di Cadore (Belluno), she travelled and studied in many school of cooking in Italy and abroad. Vegetarian and vegan cooking expert, she is a member of Associazione Insegnanti di Cucina Italiana (trad.: Italian Cooking Teachers Association). With her "per-corsi di cucina" she works with companies and creates educational proposals dedicated to children and teenagers, also in collaboration with psychologists and psychotherapists in psychosocial rehabilitation.

1.30 p.m. / 3.00 p.m.

BREAK

3.00 p.m. / 5.00 p.m. – Teatro Giovanni XXIII – PLENARY MEETING

COME STATE RAGAZZI? | HOW ARE YOU, CHILDREN?

How do we stand by the children who face the world outside their bedrooms, where they have spent such a long time? Home, school and family in Covid time will be the starting point of an analysis on educational, creative and artistic tools and their potential in the post-pandemic time. A reflection on the type of appeal to

the reality that childhood and adolescence are receiving. Who decides granted dreams? A meeting about what today is called creative resilience, the search for sense giving a new meaning to the time we are living and trying to regain a new citizenship based on the rights to imagination, wonder, protagonism.

Speakers:

Claudio Montagna, director and writer

Dott. Stefano Zoletto, supervisor counselor and family and social mediator

Dott.ssa Federica Zanetti, Professor at University of Bologna, Educational Science Department

Dott. Alberto Pellai, doctor and psychotherapist of the developmental age and researcher at University of Milan, Bio-Medical Sciences Department

5.00 p.m. / 5.30 p.m.

BREAK

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FRIDAY 24th September

9.00 a.m. / 11.00 a.m. – Teatro Giovanni XXIII

ASSEMBLEA SOCI - PLENARIA | MEMBERS' MEETING - PLENARY SESSION

11.00 a.m. / 11.30 a.m.

BREAK

11.30 a.m. / 13.30 a.m. – Teatro Giovanni XXIII

ASSEMBLEA SOCI - PLENARIA | MEMBERS' MEETING - PLENARY SESSION