

MANIFESTO

THE THEATRE FOR YOUNG GENERATIONS

BY ASSITEJ ITALIA

PALCHI APERTI



OPEN STAGES

1

MAKE BELIEVE

Fiction is reality. The pretend play: playing to tell and learn about reality.

2

LIVING THAT WHICH IS SEEN

Words and bodies in theatre tell me about who is on the stage - both actor and character - and who is in front of it. I experience what I see.

3

FEELING

At theatre emotions come to life. In order for words to live, they need pondering, meetings and time. Feeling, recognising, giving a name to emotions. For growth.

4

BEING TOGETHER

Theatre is experiencing community, sharing an event in one place and in one time. Being us, here and now.

5

NO ONE EXCLUDED

Theatre is inclusive. The variety of media and models stimulates knowledge and curiosity in audiences of different age and culture.

6

BREAKING BARRIERS, BUILDING BRIDGES

Diversity is not divisive: it is a pretext for crumbling stereotypes, widening boundaries, bridging distances.

7

LISTENING FOR MEETING

Theatre educates in listening. At theatre, listening conceives empathy, wonder, questions. Listening to learn listening to ourselves and others.

8

SPEAKING FOR MEETING

Theatrical media are chosen thinking about the audience: they are understandable, engaging, evocative.

9

ACTING IS TRANSFORMING

Words and gestures on the stage are powerful. They influence the listener, even more deeply when the audience is still in the process of learning.

10

GOING THROUGH THE CONFLICT

Conflict is necessary to the theatre. Theatre cannot sidestep the conflict: it is seen and crossed over. Going out of theatre transformed.

11

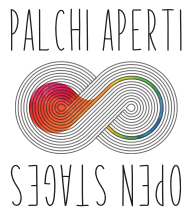
OPENING DOORS

In theatre there are no taboos. The metaphor and the delicacy of the symbolic language to tackle sensitive issues.

12

SHHHHH

Theatre teaches how silence is necessary and significant. Giving it room and listening to all its shades.



PalchiAperti/OpenStages is a project of Assitej-Italia born in 2018, result of a working group within the Association formed by virtue of the statutory commitments united to the spread and the worsening of expressions of hatred in our country, and not only, in the last period. The *Manifesto PalchiAperti/OpenStages* collects its fundamental principles.

WHY JOIN

To expressly declare to share and to support and spread the idea of a theatre for children and youth as an artistic act capable of affecting in a positive and profound way on the individual and on the present and future community. Because theatre for children and youth, as a theatre expressly dedicated to those new generations, so decisive for the world to be, by its very essence stands as a possible antidote to hatred.

WHO CAN JOIN

All those who love theatre for children and youth - love to do it and love to watch it - and who recognize themselves in the Manifesto: individuals and legal persons, members or non-members of Assitej-Italia, professionals or non-professionals of theatre for children and youth or other cultural and non-cultural sectors, who live or work in Italy and in the world.

HOW TO JOIN

Writing to info@assitej-italia.it indicating in object *PalchiAperti/OpenStages*. The secretariat will register the members and provide them with the *Manifesto PalchiAperti/OpenStages* and the logo, that can be further used.

